SWAIN SCHOOL OF DESIGN

Lurana M. Wood '28.

1928 1929

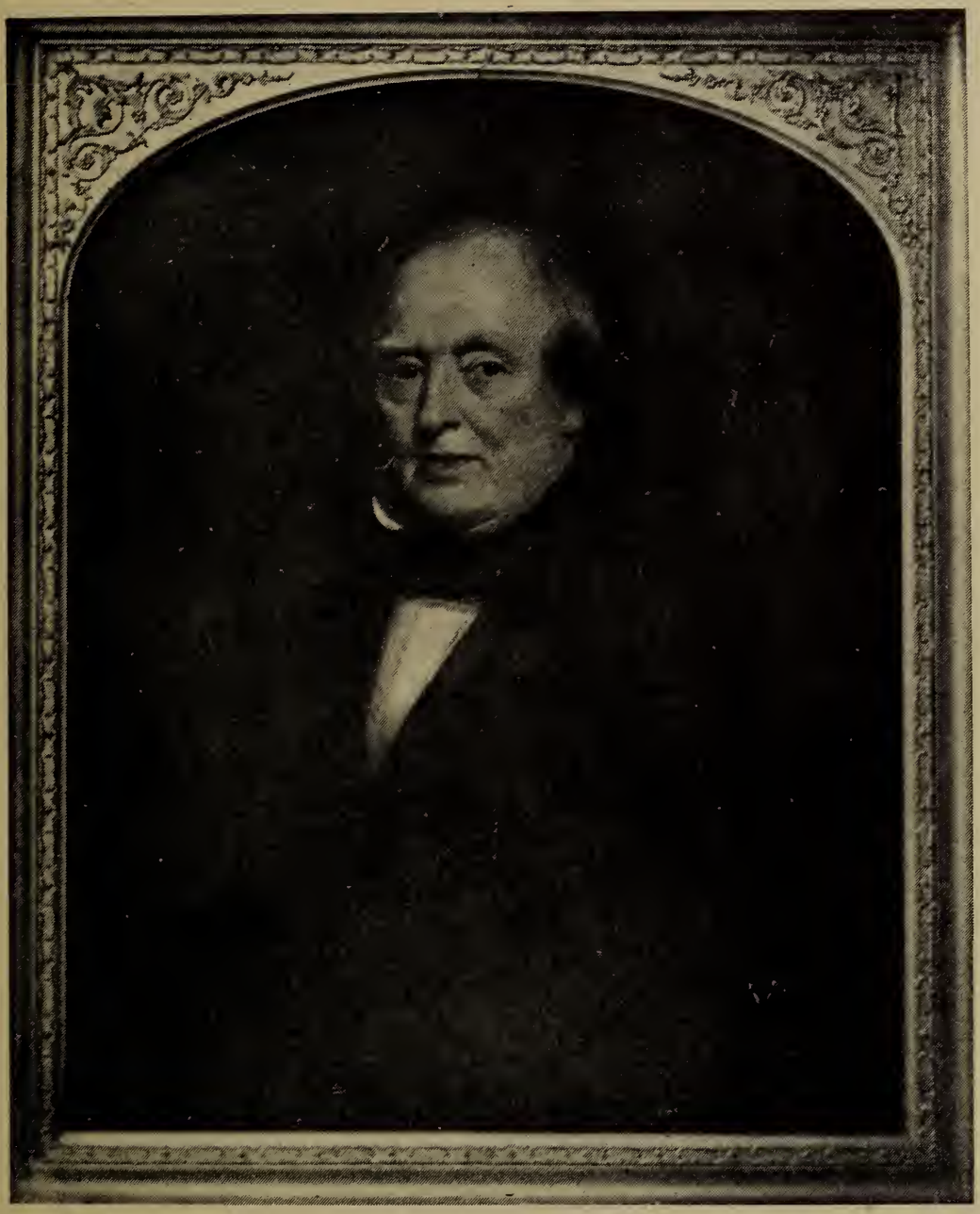
THE SWAIN SCHOOL OF DESIGN

ANNUAL CIRCULAR XLV
1928 - 29

INCORPORATED MARCH 18, 1881
OPENED OCTOBER 25, 1882

COUNTY AND HAWTHORN STREETS
NEW BEDFORD, MASSACHUSETTS

The late William W. Swain by his will bequeathed his mansion house and the greater part of his estate to trustees for the purpose of founding a school of higher education. The trustees incorporated March 18th, 1881, under the name of "The Trustees of The Swain Free School," and opened the school in the mansion house, its present location, the following year. The school is now operated as The Swain School of Design.



WILLIAM W. SWAIN

January 20, 1793 September 21, 1858

EXTRACTS FROM THE WILL

"My hope is that the provision herein made will be sufficient for establishing and supporting a school of high character where the pupils may receive a thorough education upon the most liberal and enlightened principles.

"My intention is that the school shall never be in any form or degree exclusive, either religiously or politically, but open for the admission of all whose good character and condition entitle them to share in its benefits, and of this the Trustees are to be the sole judges."

The Swain School of Design in directing its limited endowment, aims to give to its pupils a thorough knowledge of the fundamental principles and practical application of artistic design.

The courses of study offer opportunity for a systematic training in art and its application to trade and industry.

BOARD OF TRUSTEES

EDMUND WOOD, *President*

JOHN H. CLIFFORD, *Vice-President and Treasurer*

OLIVER PRESCOTT, JR., *Secretary*

JULIA DELANO
HENRY H. CRAPO
NAT C. SMITH
MARY G. BATCHELOR
LUCY C. BEDLOW
CHARLES F. BROUGHTON

TRUSTEES' MEETINGS

The fourth Wednesday of each month. September to May inclusive.

FACULTY AND INSTRUCTORS

HARRY A. NEYLAND . . . . . *Director*

Painting in Oil and Water Color. History of Art. Composition and Design. Pictoriol Composition. Modeling. Life Drawing.

FRED J. THOMPSON . . . . . .

Antique, Design, Arts and Crafts, Perspective, Interior Decoration.

GRACE S. COOK . . . . . .

Metal Work and Jewelry.

MABEL E. DAVIS . . . . . .

China Decoration. Saturday morning, Children's Classes.

NAT C. SMITH . . . . . *Architecture*

EVERETT GREEN . . . *Assistant Instructor, Architecture*

WILLIAM SKIFF . . . . *Pencil Sketching, pen and ink*

GEORGE O'DONNELL . . . . . *Antique, Design*

HELEN MILLER . . . . . *Registrar*

William W. Crapo Gallery

Erected 1925.

CHARGES AND FREE TUITION

The income from the Endowment Funds is sufficient to pay the salaries of the teachers, the cost of the instruction and some of the general expenditure for maintaining the school, the buildings and the grounds. No charge is made to the students for tuition. From each student of the school, however, a small fee is required as an earnest of serious attention and faithful attendance.

These fees have been fixed for the coming year as follows:
For each student of the Day Classes—$50.00 per year.
For each student registering only for morning classes, $30.00.
For each student registering only for afternoon classes, $30.00.
For each student of the Evening Classes—$20.00 per year.
For each student of the Saturday Morning Classes—$10.00 per year.
These fees are payable one-half in advance and one-half on February 1st.

CERTIFICATES AND DIPLOMAS

A certificate will be awarded at the end of each school year for the satisfactory completion of any subject.

Pupils by attending part time, day or evening, may earn the certificates required for the completion of a course.

Diplomas will be awarded when certificates have been given for all subjects outlined in a course.

SCHOOL CALENDAR

Fall Term—Monday, September 17, Saturday, January 26.
Spring Term—Monday, January 28, Saturday, May 21.
May 23 to May 28—Annual Exhibition (both dates inclusive).
Private View, Commencement Exercises, May 29, 8 P. M.

HOLIDAYS

Columbus Day, October 12; Thanksgiving Day; Christmas, December 23, to January 2; Washington's Birthday, February 22; Patriots' Day, April 19; Spring Vacation of one week preceding Easter.

SCHEDULE OF CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
A. M.	Perspective Elementary Advanced	Pictorial Composition Tone Drawing	Antique Still Life, Oil and Water Color Modeling	Antique Still Life, Oil and Water Color Modeling	Antique Still Life, Oil and Water Color Modeling	Antique Still Life, Oil and Water Color Childrens Class Arts and Crafts Design Pencil Sketching Modeling
P. M.	Pencil Sketching Jewelry and Metalry	Arts and Crafts Wood Block Printing Commercial Illustration and Design Jewelry and Metalry	Portrait Arts and Crafts China Decoration Wood Block Printing Comm. Illustration Modeling	Portrait Adv. Comp. and Design El. Comp. and Design Modeling	Portrait Adv. Comp. and Design El. Comp. and Design Modeling	
EVE.	Antique Life Jewelry and Metalry S. B. A. Architects Perspective Modeling	Antique Life China Decoration S. B. A. Architects Etching Jewelry and Metalry Modeling		El. Comp. and Design Life Adv. Comp. and Design Arts and Crafts Textile Design Modeling S. B. A. Architects Antique Comm. Illustration and Design		

COURSES OF STUDY

Students unable to spend sufficient time to take a full course requiring attendance five days each week may take certain classes approved by the Director.

All pupils are required to study design or to satisfy the Director that they have had systematic study in design equivalent to the work of the regular first year design class.

Credit will be given to all pupils for work done in recognized art schools.

I. GENERAL ART COURSE

This course provides for a general training in art and gives systematic study in the following subjects.

Applicants before specializing on any subject are required to take the first year study in order to receive the general and necessary preparation for any special or applied art work. This course is the foundation for an artistic education.

FIRST YEAR

(1) Perspective—Elementary
(2) Tone Drawing—Still Life
(3) Tone Drawing—Pictorial Composition
(4) Antique or Drawing from Cast (Charcoal and pencil)
(Black and white wash)
(5) Pencil Sketching from life, nature and still life
(6) The Crafts
- Stenciling
- Batik
- Wood Block Printing
- China Decoration
- Leather Modeling
- General Applied Design

(7) Design
- Historic Ornament
- Composition of lines and spaces
- Composition of tone
- Theory and practice of color
- Borders, surface patterns, landscape motifs
- Design for craftswork in metal, china, cloth, leather, etc.
- Posters and catalogue covers

(8) Lectures on History of Art

Note: Sketching out-of-doors is occasionally substituted for regular schedules during autumn when weather permits.

SECOND YEAR

(1) Perspective—Advanced
(2) Pictorial Composition
(3) Oil and Water Color painting—Still Life
(4) Pencil Sketching from Life
(5) Modeling
(6) The Crafts

Any subject mentioned under first year or second year schedule may be elected.

(7) Design
- Textile Design
- Design for Crafts
- Interior Decoration
- Historic Ornament and its application including the orders
- Commercial Illustration
- Home Work

Opportunity is given pupils to specialize upon the subjects taught in the design class during the third term.

(8) Life Drawing
(9) Lectures on History of Art

THIRD YEAR

(1) Modeling
(2) Pictorial Composition
(3) Painting—Oil and Water Color—Portrait and Figure
(4) Advanced Design
Home Work
(5) Life Drawing and Painting
(6) Elective Work
During three afternoon sessions pupils may select any subject in which they wish to specialize.
(See Special Subjects)

FOURTH YEAR—(Post Graduate)

(1) Life Drawing and Painting
(2) History of Art
(3) Mural Painting and Stained Glass
(4) Painting from Nature and Imagination
(5) Elective Work
(6) Home Work

DESIGN COURSE

FIRST YEAR

The first year of the design course is the same as the General Art, as all subjects in this course are necessary for a thorough training in design.

SECOND YEAR

(1) Historic Ornament
- Architectural ornament
- Textile ornament, rugs, draperies, etc.

(2) Pictorial Composition
- Decorative illustration, posters, covers, etc.

(3) Interior Decoration
- Elevations and perspective views
- Furniture design
- Wall papers

(4) Jewelry and silverware
(5) Pencil Sketching—Nature Study
(6) Home Work
(7) Elective Work
(8) Life Drawing

THIRD YEAR

(1) Historic Ornament
(2) Nature Study
(3) History of Art
(4) Home Work
(5) Elective Work

CRAFTS COURSE

FIRST YEAR

(1) Drawing from Nature
(2) Drawing from Historic Ornament
(3) History of Art
(4) Design
(5) The Crafts
Elective subjects; Jewelry and metalry, china decoration, Batik, woodblock printing, leather work, etc.

SECOND YEAR

(1) Drawing from Nature
(2) Historic Ornament
(3) History of the Crafts
(4) Design
(5) Work in the Elected Crafts

ARCHITECTURAL COURSE—DAY

FIRST YEAR

(1) Drawing from Cast (Charcoal, pencil and black and white wash.) Architectural Details
Ornament
(2) Pencil Sketching
Architectural details—
Interiors, exteriors and elevations
(3) Perspective—Elementary Freehand
Architectural details
Exteriors and interiors
Mantels, doors, windows, etc.
(4) Architectural Drawing } Exterior and Interior
Architectural Designing } The Orders
(5) Building Construction
(6) Strength of Materials
(7) Design—Historic Ornament

SECOND YEAR

(1) Freehand Drawing — (Architectural Details from buildings. Light and Shade.)
(2) Instrumental Perspective (Planes and Light and Shade)
(3) Building Construction
(4) Strength of Materials
(5) Architectural Design and rendering of Beaux Arts problems
(6) Water Color from Nature (during Autumn term)
2nd and 3rd terms—History of Art and Architecture

THIRD YEAR

(1) Sketching from Nature (Pencil and Water Color)
During Autumn term when weather permits. Otherwise studio work drawing from life.
(2) Rendering and designing Beaux Arts problems
(3) Elective Work

ADDITIONAL ARCHITECTURE CLASSES

Wood Construction
Iron Construction
Brick Construction
Original Design
Beaux Arts Problems
(See evening classes)

MODELING COURSE

FIRST YEAR

(1) Freehand Drawing from Cast
(2) Pictorial Composition
(3) Modeling from Cast
(4) Design and Elementary Composition
(5) Pencil Sketching
(6) History of Art

SECOND YEAR

(1) Modeling from Life
(2) Drawing from Life
(3) Making Moulds and Casting
(4) Design
(5) Architectural Details
(6) History of Art

THIRD YEAR

(1) Life Drawing
(2) Modeling from Life
(3) Drawing from Nature (Autumn term)
(4) Modeling Original Composition (Winter and Spring Terms)
Fountains, Sundials, Stands, Garden Pottery, etc.
Making moulds and casting.

JEWELRY COURSE

FIRST YEAR

(1) Jewelry Design—Drawing and Modeling
(2) Design and Elementary Composition
(3) Drawing from Historic Ornament
(4) History of Art
(5) Work with Metal and Jewels

SECOND YEAR

(1) Jewelry Design—Drawing and Modeling
(2) Research work—Drawing historic examples of jewelry
(3) Work with Metal and Jewels
(4) Drawing from Nature

THIRD YEAR

(1) Jewelry Design—Drawing and Modeling
(2) Drawing from Nature
(3) Work with Metal, Jewels and Enamels

FOURTH YEAR

(1) Work elective
Note: See outline of course for detail of work

SILVERSMITHING

FIRST YEAR

(1) Elementary Design and Composition
(2) Drawing from Historic Ornament
(3) History of Art
(4) Study of Metals (one term)
(5) Work with Copper and Brass

SECOND YEAR

(1) Design for Silver
(2) History of Silverware
(3) Drawing from Nature
(4) Silversmithing

THIRD YEAR

(1) Design for Silver
(2) Drawing from Nature
(3) Silversmithing and Enameling

FOURTH YEAR

(1) Work elective

CERAMICS COURSE

FIRST YEAR

(1) Design and Elementary Composition
(2) Drawing from Historic Ornament
(3) History of Art
(4) Firing
(5) China Decoration

SECOND YEAR

(1) Design for China and Pottery
(2) Drawing from Nature
(3) History of China Pottery and Glazes
(4) China Decoration

THIRD YEAR

(1) Design
(2) Building Pottery by Hand
Use of Potter's Wheel
(3) China Decoration

FOURTH YEAR

(1) Work elective

TEXTILE DESIGN COURSE

This course gives general knowledge of drawing and design as applied to textiles, develops the originality and gives practical work in making textiles from raw cotton to the finished product. Hand looms give the pupils opportunity to weave samples of their designs, but all other work such as study of textile machinery, weaving designing for Dobby and Jacquard looms, dyeing, etc. may be done at the New Bedford Textile School. In other words, the Swain School teaches the artistic part, such as creating designs for textiles, while the New Bedford Textile School teaches the mechanical application and reproduction of the designs in textiles. Possibly no art study offers greater opportunities for the future than textile design.

FIRST YEAR

(1) Pencil Sketching
(2) Elementary Design and Composition
(3) Textile Designs (Borders, surface patterns, Dobby and hand looms prints)
(4) Applied Design and Use of Loom
(5) History of Ornament
(6) Nature Study given in elementary design class, also in out-of-doors study during first part of Autumn term.
(7) Home study

SECOND YEAR

(1) Pencil Sketching
(2) Textile Design (Prints, cretonnes, etc.)
(Jacquard designs)
(Dobby designs)
(3) History of Textile Design
(4) Historic Ornament as Applied to Textiles

THIRD YEAR

(1) Textile Design
(2) Hand Looms
(3) Elective Work

PAINTING AND SKETCHING COURSE

FIRST YEAR

Same as first year General Art, except that decorative painting is given in place of the crafts.

SECOND YEAR

(1) Perspective-Advanced
(2) Pictorial Composition
(3) Pencil Sketching
(4) Modeling in Wax
(5) Painting (Nature)
(Still Life)
(Portrait)
(6) Life Drawing
(7) Elective Work

THIRD YEAR

(1) Pictorial Composition
(2) Pencil Sketching
(3) Life Drawing
(4) Painting (Life)
(Landscape)
(Murals)

FOURTH YEAR

(1) Elective Work

INTERIOR DECORATION COURSE

FIRST YEAR

Same as General Art

SECOND YEAR

(1) Instrumental Perspective
(2) Pictorial Composition
(3) Water Color
(4) Pencil Sketching
(5) Interior Design and Decoration
Furniture, rugs, architectural details, etc.
(6) Architectural Drawing
(7) History of Art
(8) Research Work — visiting dealers and studying examples of interiors of homes, etc.

THIRD YEAR

(1) Sketching from Nature
(2) Life Drawing
(3) Principles of Mural Painting
(4) Interior Design

FOURTH YEAR

(1) Elective Work

COMMERCAL ILLUSTRATION COURSE

FIRST YEAR

Same as first year General Art except commercial illustration is given in place of crafts.

SECOND YEAR

(1) Instrumental Perspective
(2) Pictorial Composition
(3) Painting
(4) Modeling
(5) Commercial Illustration and Design
(6) Life Drawing

THIRD YEAR

(1) Class Problems
(2) Actual Commercial Work—Soliciting and executing orders
(3) Life Drawing

II. NIGHT CLASSES

Pupils who can attend the school only during the evenings may select any of the subjects mentioned under Special Subjects and arrange for a course of study providing that they have previously studied design. Otherwise from two to four hours study in design must be taken each week together with the elective subjects.

See schedule of classes, page 8, showing time when classes are taught.

III. SPECIAL SUBJECTS

To accommodate those who can devote only a limited time to study, any of the following subjects may be taken provided that the pupil accomplishes the work required in design or has previously taken a design course equivalent to the first year design course of this institution.

DAY AND EVENING CLASSES

(Except those marked D. These subjects are taught in day classes only).

1. Interior Decoration
2. Commercial Illustration and Design
3. Textile Design
4. Stenciling
5. Painting—Oil and Water Color from Life, Nature and Still Life D
6. Ceramics, China Decoration and Pottery
7. Modeling
8. Architecture
9. Jewelry
10. Silversmithing
11. Freehand Drawing
12. Batik
13. Leather Work
14. Woodblock Printing
15. Etching
16. History of Art
17. Perspective—Freehand
18. Perspective—Instrumental
19. Pictorial Composition
20. Life Drawing

IV. SATURDAY CLASSES

Classes will be held on Saturday morning for children over twelve years of age. Several classes give ample opportunity for grading pupils according to age and ability.

Subjects taught are as follows:

Pencil Sketching
Design
Painting, Black and White and Color
Modeling

Freehand Drawing
- Models
- Still Life
- Cast
- Nature
- Life
- Tone Drawing

The Crafts

Work out-of-doors when weather permits.
Oil and Water Color Painting for Advanced pupils.

TEACHERS' CLASSES

The Swain School will arrange special classes for teachers, providing that a sufficient number apply.

ATELIER SWAIN

THE SOCIETY OF BEAUX ARTS ARCHITECTS, NEW YORK

Nat C. Smith, Patron — Everett Green, Massier

The course is modeled on the principles of the instruction at the Ecole des Beaux Arts in Paris, and consists annually of a series of thirty-five (35) competitions and several prize competitions conducted by The Society of Beaux Arts Architects.

The Atelier class will be open to any student or draftsman who has a working knowledge of the five orders. Briefly, the method of instruction is as follows: On each third or fourth Saturday, the class will meet at 1 p. m., and printed programs will be distributed. These programs state the requirements of the problem in architectural design, from which the pupil is expected to prepare a design in sketch form without the use of documents, and finish in not over nine consecutive hours.

In the Analytique, Project and Archeology problems, the student retains a copy of his sketch, the original being sent to New York. About six weeks is allowed in which to complete large rendered drawings, which on fixed dates are sent to the New York jury appointed by the Society. These final drawings are compared with the sketches first sent, and such solutions as show sufficient merit are awarded mentions. The drawings are then returned to the students. The Equisse-Equisse (Rendered Sketches) are judged in the same manner, but the final drawing must be completed within nine hours, no preliminary sketch being required.

The competitions are divided into two classes, A and B. A stated number of mentions must be obtained in each class to progress. The completion of Class A requirements entitles the student to the Society's Certificate in Architecture.

The only cost will be an annual charge of Two Dollars to each pupil for registration with the Society.

SWAIN SCHOOL ART CLUB

This club is a social and educational organization with a business side as well.

Among the activities are meetings with essays and readings by the students or addresses upon art topics by the instructors or others interested in art. Frequently purely social functions are included.

The club also has a shop in which art objects are placed on sale and where orders are taken for the making of art objects or for the decorations of homes, binding of books, illustrating, or any other art work which the skilled members of the club are able to do. A reasonable price is asked for all objects on sale or for the filling of commissions.

ART GALLERIES

In the Crapo galleries, drawings, paintings and designs by prominent artists, and other exhibitions, will be on view at frequent intervals during the school year, for the benefit of the students and also to interest the public. This gallery the gift of Wm. W. Crapo was designed by Nat C. Smith.

MODELS' FEES

All pupils working in either the Life or Portrait classes will be charged a small sum to help pay the expenses of the model.

Portrait classes .....$3.00 per term.
Life classes .....$2.00 per term.

LOCKER RENT

All pupils desiring a locker may secure the same upon payment of fifty cents in advance.

SCHOOL HOURS

Mornings .....9.00 to 12.00
Afternoons .....2.00 to 4.00
Evenings .....7.30 to 9.30

This school will be open from 9.00 a. m. to 5.00 p. m., and evenings from 7.00 to 9.30, during which time students may pursue their studies.

RULES AND REGULATIONS

CONDITIONS OF ADMISSION

1. Candidates for admission to the school must be at least fourteen years of age, except those desiring to take the Saturday morning courses, who must be at least twelve years of age.

2. All candidates must satisfy the Director that they are qualified to undertake the course which they wish to pursue.

3. Applicants will not be admitted to the school after the first four weeks of the school year except by vote of the School Committee upon recommendation of the Director.

ATTENDANCE

4. Attendance of pupils must be prompt and regular. In case of absence or tardiness the reason therefor must be presented in writing to the Director on blanks furnished by the school.

5. Continual and unjustified absence or tardiness or failure to properly comply with regulation No. 4 shall be sufficient reason for dismissal from the school.

6. Whenever possible the excuse blanks should be filed previous to absence or tardiness.

PUPILS' WORK

7. No pupil's name will be inserted in the School Circular unless he has received Honorary Mention for the previous year's work.

8. No pupil will be allowed to accept commissions or execute orders except with the permission of the Director and until he has studied in the school for one year and shows sufficient ability.

9. All work done by pupils during the class hours and under school supervision shall be the property of the school until after the Annual School Exhibition; except commissions authorized by the Director or articles exhibited for sale with the Director's consent.

10. The Director may retain in the school for exhibition purposes, all drawings or paintings, designs, or art objects receiving Honorary Mention.

11. All pupils are required to exhibit their work done during the school year at the Annual School Exhibition.

12. Two paintings, four sketches and one article produced in each other course may be retained by the school for its permanent collection. The school will pay for the cost of materials used in all work kept by the school. The Director shall determine the works so retained.

13. No pupil or club member will be allowed to exhibit or dispose of any drawing or object made in class until permission is secured from the Director.

SUPPLIES

14. Students in all classes are required to furnish their own materials. Supplies are sold at the school, and furnished to the pupils at a price as near cost as possible. Information concerning what is needed will be furnished by the Instructor.

DISCIPLINE

15. Earnest application to work and strict compliance with all school Rules and Regulations will be expected from every student. Misconduct, disobedience or failure to comply with any Rules and Regulations will be acted on by the Director or reported by him to the School Committee.

PRIZES OFFERED FOR 1929

WILLIAM W. CRAPO, Prize of $25.00

For best work in general art classes

CHARLES W. CLIFFORD PRIZES, $20.00

For best painting from landscape, $10.00

For best painting from still life, $10.00

EDMUND WOOD, Prizes of $15.00

For problems in design

First Prize,	$10.00
Second Prize,	$5.00

DR. GEORGE F. WINSLOW, Prizes of $20.00

For best antique drawings

First Prize,	$10.00
Second Prize,	$5.00

Third Prize, $5.00 Saturday A. M. Classes

MRS. ANDREW G. PIERCE, Jr., Prizes of $25.00

For problems in textile design

NEW BEDFORD TIMES, Prize of $25.00

For interior decoration

CHARLES F. BROUGHTON, Prize of $25.00

For problems in textile design

ANONYMOUS PRIZES FOR ARCHITECTURE

First Prize,	$10.00
Second Prize,	$5.00

HARRY NEYLAND, Prize of $10.00

For catalogue cover

PRIZES AWARDED FOR 1928

Charles W. Clifford Prizes of $20.00

For best painting of landscape $10.00.
Awarded to Lurana Wood
Honorary mention William Presnal
Honorary mention Ora Maxim

For best painting from still life $10.00
Awarded to Ora Maxim
Honorary mention May Griffin
Honorary mention Sarah Brownell

Edmund Wood Prizes of $15.00

For problems in design
1st prize $10.00
Awarded to Charlotte Haskins
2nd prize $5.00
Awarded to Otis Cook, Jr.

Dr. Geo. F. Winslow Prizes of $20.00

For best antique drawings
1st prize of $10.00
Awarded to Carl Brass
2nd prize of $5.00
Awarded to Harry Francis
3rd prize of $5.00 Sat. A. M. Class
Awarded to Winnifred Brightman

Mrs. Andrew G. Pierce, Jr. Prizes of $25.00

For problems in Textile Design
1st prize of $15.00
Awarded to Lurana Wood
2nd prize of $10.00
Awarded to Clarissa Ward

New Bedford Times Prizes of $25.00

For problems in Interior Decorating
1st prize of $15.00
Awarded to Sarah Brownell
2nd prize of $10.00
Awarded to Harry Francis

CHARLES F. BROUGHTON PRIZES OF $25.00

For problems in Textile Design

1st prize of $15.00

Awarded to Charlotte Haskins

2nd prize $10.00

Awarded to May Griffin

HARRY NEYLAND PRIZE OF $10.00

For catalog cover

Awarded to Lurana Wood

Honorary mention Evelyn Palme

WILLIAM W. CRAPO PRIZE OF $25.00

For best work in General Art Classes

Awarded to Lurana Wood

ANONYMOUS PRIZES FOR ARCHITECTURAL DRAWINGS $15.00

1st prize $7.50

Awarded to Clifford Kendall

2nd prize $5.00 order problems

Awarded to Francis Destremps

3rd prize order drawings, $2.50

Awarded to Thomas Waddington

CHILDREN'S PRIZES

Awarded to Emily Bassett

Awarded to Lewis Beanland

JURY OF AWARDS

Chester Dodge

Stacey Tallman

Sidney Burleigh

Stephen Waterman

George L. Minor

DIPLOMAS

JEWELRY COURSE

Rowena Myers

CERTIFICATES

Barnet, Kate. Fourth year china painting.

Beaulieu, Louis. Second year architecture.

Blais, Laurio. Elementary design.

Brass, Carl. First year commercial (day); first year pencil sketching; first commercial (eve.); first year antique; elementary design; pictorial composition.

Brownell, Sarah. Advanced interior decorating; advanced design; first year jewelry (eve.); pictorial composition; oil painting.

Carroll, Helena. First year architecture.

Considine, George. First year interior decorating.

Cook, Otis. First year commercial.

Corrigan, Lila. First year jewelry.

Cote, Leo. First year architecture.

Delcourt, Ernest. First year pencil sketching.

Destremps, Frank. First year architecture.

Dowd, John. First year pencil sketching.

Drew, Dorothy. First year interior decorating.

Francis, Harry. Advanced interior decorating; antique.

Gill, Leslie. Advanced commercial design.

Gomes, Lillian. First year pencil sketching.

Gonsalves, Alfred. First year antique.

Griffin, May. Advanced design; advanced commercial art; advanced pencil sketching; advanced perspective; oil painting; pictorial composition.

Haskins, Charlotte. Advanced design; advanced commercial art; oil painting; pictorial composition; advanced pencil sketching; advanced perspective.

Higham, Clifford. Advanced commercial art.

Homen, John. Architecture.

Jacobson, Robin. First year commercial art.

Joblonski, Victoria. Pencil sketching; advanced design.

Kendall, Clifford. Architecture.

La Marche, Oscar. Advanced commercial art.

Lafleur, Bertha. First year sketching.

Marciel, Mary. Pencil sketching.

Martin, Henry. Pencil sketching.

Maxim, Ora. Oil painting.

CERTIFICATES

Milott, Louis. Architecture.
Myers, Rowena. Third year jewelry.
Nightingale, Robert. Architecture.
O'Brien, Vera. Fourth Year China.
Oldfield, Thomas. Advanced pencil sketching.
Perusse, Albert. First year pencil sketching.
Pettengill, Ernest. First year pencil sketching.
Poyant, Maurice. Advanced commercial art.
Potvin, Albert. Architecture, perspective.
Rapoza, Frank. First year antique.
Richards, Alfrieda. Second year china.
Rothenberg, Lillian. First year pencil sketching.
Roullier, Yvette. First year pencil sketching; elementary design.
Silva, Rosa. First year pencil sketching.
Seguer, Charles. Architecture.
Silviera, Mary. Advanced design.
Silvia, Louis. First year antique.
Slocumb, Mabel. First year commercial art; first year antique.
Smith, Charlotte. Post Graduate Jewelry.
Souza, Alfred. Advanced pencil sketching; advanced commercial art.
Tarrello, Victor. Architecture.
Tetreault, Louis. First year interior decorating.
Waddington, Thomas. Architecture.
Wade, Robert. Perspective (advanced).
Ward, Clarissa. Commercial illustration.
Wilbur, Raymond. First year interior decorating.
Wood, Lurana. Advanced perspective: advanced pencil sketching: advanced design; first year crafts; oil painting; pictorial composition.
Wrysziz, Amella. Second year commercial art; advanced design.
Webb, Minna. Pictorial composition.
Swansey, Charles. Pictorial, Composition.

HONORARY MENTIONS

PUPIL'S NAME	First Mention	Second Mention
Akin, Thomas	3	2
Arville, Davis		1
Barnet, Kate	2	
Bassett, Emily	5	4
Beale, Barbara	3	1
Beanland, Lewis	2	2
Beaulieu, Louis		2
Brass, Carl	4	7
Brightman, Winifred		3
Brownell, Sarah	4	9
Burghardt, Pauline		1
Caldecott, Arthur	2	
Carroll, Helena		2
Chapman, Mildred		1
Cook, Otis	1	
Corrigan, Lila	1	3
Cote, Leo		1
Cusson, Simone	2	1
Davis, Maude		2
Delcourt, Ernest		1
Destremps, Frank		1
Dowd, John	4	4
Dow, Ruth		1
Drew, Dorothy	1	1
Faiella, Joseph		1
Francis, Harry	4	1
Gomes Lillian		1
Gonsalves, Alfred	2	4
Griffin, May	6	5
Halloran, Joseph	2	
Haskins, Charlotte	6	5
Higham, Clifford	2	
Hill, Pauline	2	
Howland, Rosmand	1	
Howarth, Davis	1	1
Jacobson, Robin	1	5
Joblonski, Victoria	1	2
Jones, Bessie		2
Kendal, Clifford		2
King, Betty	1	1
Lafleur, Bertha	3	2
LaMarche, Oscar		3
Langlois, Gerard	1	
LaPlant, Victor		1
Lipsitt, William		1
Malone, Lillian	1	1
Maxim, Ora	1	7
Milotte, Louis		1
Morrison, Gladys	4	3
Mostrom, Christina		1
Mostrom, Rachel		1
Myers, Rowena	5	1
Nightingale, Robert		2
O'Brien, Vera	2	2
Oldfield, Thomas	3	2
Palme, Evelyn	2	1
Palme, Florence	1	1
Pettengill, Ernest	6	5
Potvin, Albert		3
Poyant, Maurice		1
Preston, William	1	1
Rapoza, Frank	2	2
Rezendes, Joseph	1	
Richards, Alfrieda	2	2
Robertshaw, Joseph		1
Rothenberg, Lillian		1
Roullier, Yvette		1
Seguer, Charles	1	
Silva, Rosa		2
Silviera, Mary		1
Slocumb, Mabel		2
Smith, Charlotte	4	2
Souza, Alfred	2	1
St. Jacques, Oscar	1	1
Sylvia, Louis	3	2
Tait, Grace	1	1
Tarrello, Victor		2
Tetreault, Louis		3
Tilton, Nancy	2	1
Turner, Emilia	1	
Tyler, Carolyn	1	1
Tynan, Mary	1	1
Waddington, Thomas		1
Wade, Robert		1
Ward, Clarissa	2	1
Webb, Minna		1
Winterbottom, Marjory	1	3
Williams, Richard	2	
Wood, Lurana	7	7
Wood, Julia S.		3
Wrysziz, Amella	3	3

The Swain School of Design operates under a limited endowment fund established by the will of William W. Swain as set forth elsewhere in this catalogue. No charge is made for tuition. As the funds of the school are very limited, the effectiveness of its work depends upon the assistance given the school by those interested in promoting artistic influences in the community. The school has not lacked generous friends. It enumerates with gratitude the principal gifts it has received since its foundation.

Francis T. Akin, bequest - - - - -	$ 5,000
William W. Crapo, gift (Crapo Gallery)	25,000
William W. Crapo, bequest - - - -	5,000

It is the hope of the school that others will be stimulated to further its work by gifts or legacies either in the form of money or of additions to the collections of the school in any of its departments. The school strives to spread throughout this community an appreciation of beauty not only in the individual work of a good painter or sculptor but in all the manifold objects of daily living common to every household.